Embellishing Fabric with Thread Painting

6 hour ONSITE Workshop

Nancy Prince

Workshop Description: Black and white fabric is prevalent in most quilt shops and is a very creative option to thread paint some amazing designs. Thread painting on commercial fabric is as easy as 1.2.3. In this workshop you will learn how to blend thread to make the finished flower look realistic. With the design printed, it is easy to begin your thread painting adventure. Once you have taken this class you will never look at black and white fabric the same!!

Items necessary for the workshop

Thread Painting Thread – 40 weight polyester thread

- →
 Plower Dark cranberry, medium red, reddish/orange, medium yellow
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 Plower Dark cran
- → Flower center medium rust, bright yellow
- **→** ② **Leaves** 3 shades of green from a dark olive to a light olive
- **→ Bobbin and Underlay thread**—Light colored 80 weight Quilters Select thread, 60 weight Superiors' Bottom line or 100 weight polyester (can be purchased in the workshop)
- ♣ Bring additional rayon or polyester threads in gray, red and gold in your stash
- + Hoop 6" wooden or plastic machine embroidery hoop (can be purchased in workshop)

Workshop kit: \$16

Workshop kit includes: Printed background fabric; 1 pieces of batting; color comprehensive booklet



Appropriate hoops

Left Plastic Right Wooden

Notions

→ Basic sewing supplies – scissors, 80/12 and 90/14 Microtex sharp or top stitch machine needles, tweezers, seam ripper, pins, etc.

♦ Sewing machine

- Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.
- Open toe free motion foot from left in photo: Bernina, Janome or Baby Lock and Pfaff. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra-fine point marker
- ♦ Knee lift (only if you have one)
- High tension or embroidery bobbin case (only if you have one)

Appropriate feet

