

# Creating Realism with Thread - Boy

## 6 Hour Workshop

### Nancy Prince

**Workshop Description:** Want to have some fun with thread and create realism into your thread work? This workshop will introduce you to a simple way of blending, shading and highlighting with thread. The process might seem complicated, but my step-by-step approach will show you how choosing the right thread colors and the color-coded design makes thread painting the design a snap. It's easy and way too much fun!!

#### **Thread Painting Thread** – 40 weight rayon or polyester

- Jeans – 4 shades of jeans blue from dark to pale blue
- Shirt – medium dark taupe, medium taupe, medium crème light crème
- School bag – 4 shades of brown from dark, dark brown to medium taupe
- Face – Medium pink, light gray
- Hat – medium olive
- Invisible thread (*available for sale in workshop*) OR white 100 weight polyester or silk
- Bring additional rayon or polyester threads in green, red and brown in your stash
- Pre-wind (1) bobbin with 60 weight gray bobbin fill

NOTE: the idea on the threads for the jeans, shirt and school bag are to make sure that the threads are in the same color family and are harmonious together and there is a big jump in value from the darkest color to the lightest. Should you desire any of the clothing in different colors, simply bring threads from very dark to pale in each color. The more threads you bring the more selection you will have.

#### **Notions**

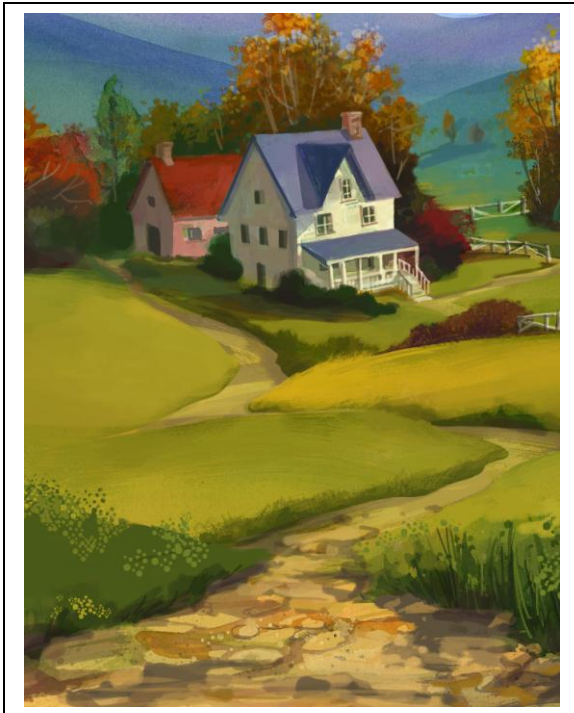
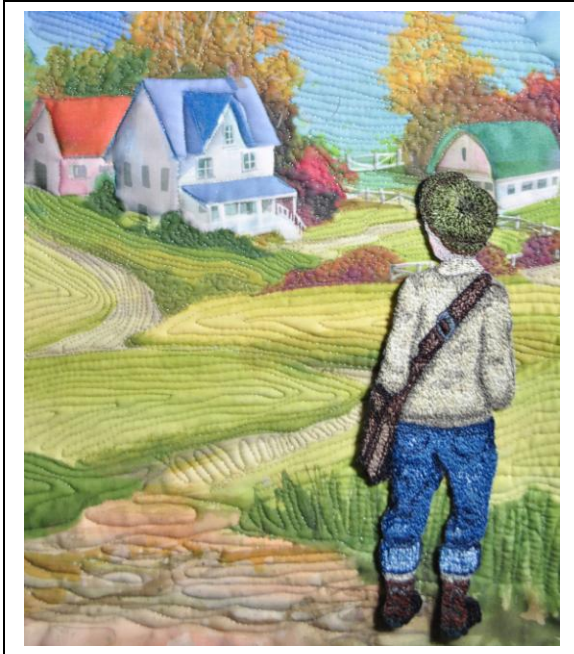
- 6" wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/12 or 91/14 machine needles, tweezers, etc
- Sewing machine
  - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open** toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. Janome machines – please bring the darning foot and NOT the convertible foot. The convertible foot cannot span a 3.5 mm zigzag stitch. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra fine point marker
- Embroidery or extra bobbin case (only if you have one)
- Magnifier – only if you have one and you have difficulty seeing

Workshop Kit Fee: **\$7.00**

Kit includes: (1) preprinted design  
(1) piece stabilizer backing  
CD with complete instructions to finish quilt.

**Items available the day of class\*:**

- \$10.50 - 6" Wooden machine embroidery hoop
- \$7.00 – Custom printed background fabric



Examples of free motion feet from left:

1. Bernina #24
2. Janome or Baby Lock
3. Pfaff



NOTE: Background fabric to match project will be available for sale in class.

To view my free video demonstrating the difference between a straight and zigzag stitch go to [www.nancyprince.com](http://www.nancyprince.com) and at the Home page, scroll down to *Stitches with Attitude*.

**NOTE:** *The project for the workshop can be seen on my website, [www.nancyprince.com](http://www.nancyprince.com), under the Workshop section, Creating Realism with Thread*