

Welcome

Thread Painting – Stitches with Attitude

Today I would like to invite you into my studio to demonstrate the two stitches I use in thread painting – the straight and zigzag stitch. Both possess their own idiosyncrasies and quirky personalities and believe me both have serious attitudes. Many of my students or attendees I meet at quilt shows indicate that they couldn't possibly thread paint like I do because it looks to difficult. Well, today I am here to show you that this thinking is just a myth and if you have just a few minutes, I would like to show you just how simple thread painting can be. I have to admit, the finished product can look difficult to master, but if you will just follow the few short steps I am about to show you, then you too can start your thread painting adventure. So let's not waste any more time and let's get going!!

Supply List

- 6" or 8" wooden or plastic machine embroidery hoop
- (1) 10" x 10" piece of muslin
- (1) 10" x 10" piece of stabilizer (any type)
- (1) pre-wound bobbin in a neutral color (any bobbin)
- (1) spool of 40 weight thread (in any color you can see on muslin)
- **Open** toe free-motion foot
- Sewing machine, bobbin case, basic sewing supplies
- 80 or 75/11 machine needles

NOTE; This workshop is more of a learning and practice workshop so I am bending the rules a bit on what I would normally require in the supply list for thread painting. I would rather you use the supplies you have in your "stash" rather than buying supplies for a practice session. For example, you can use any type of stabilizer you might have on hand. The important thing is that the muslin is supported with some type of stabilizer. If you are using a fusible stabilizer, fuse it to the back of the muslin first. Normally for thread painting I use a 60 weight bobbin fill in the bobbin, but since there is so little stitching done here, any bobbin will do.