

# Thread Painting – It's As Easy as 1, 2, 3

## 6 hour - Nancy Prince

**Workshop Description:** Have you wanted to incorporate realism into your quilting with a little thread work but just weren't sure where to start? Then come share a day with me and thread paint this small country vignette. The small shrubs start the day to get you warmed up and you complete the day with the orchid spring tree. You will find the technique simple and easy to master when taken a step at a time and many of you will finish this project in a 6 hour workshop. So come join me for a day of fun and creativity!!

### Thread Painting Thread – 40 weight rayon or polyester

- Tree trunk – dark brown or dark taupe
- Orchid tree canopy – 4 shades of orchid from very dark to light - *all in the same color family*
- House dirt & shrubs – dark rust, medium brown, dark green, medium bright green
- Shrub flowers – assortment of several flower colors
- Forsythia – 3-4 shades of yellow from golden yellow to dark gold
- Bring additional 40 weight threads in rayon or polyester in green, browns, brown, orchid and yellow from your stash
- Fill (1) bobbin with 60 weight gray bobbin fill (*available for sale in workshop*)

**NOTE:** See thread color suggestions at end of supply list for orchid canopy and golden forsythia

### Notions

- 6" wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/12 machine needles, tweezers, etc.
- Sewing machine
  - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open** toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking, Janome machines – please bring the darning foot and NOT the convertible foot. The convertible foot cannot span a 3.5 mm zigzag stitch. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra fine point marker
- Embroidery or extra bobbin case (only if you have one)
- Magnifier for machine – only if you have one and if you have difficulty seeing
- ¼" foot

### Muslin

- (1) 2"x9" & (1) 2"x11" piece of muslin

Workshop Kit Fee: **\$16.00**

Kit includes: Custom printed background fabric  
(2) preprinted designs  
(3) pieces of stabilizer backing  
Custom printed house  
Tulle  
CD

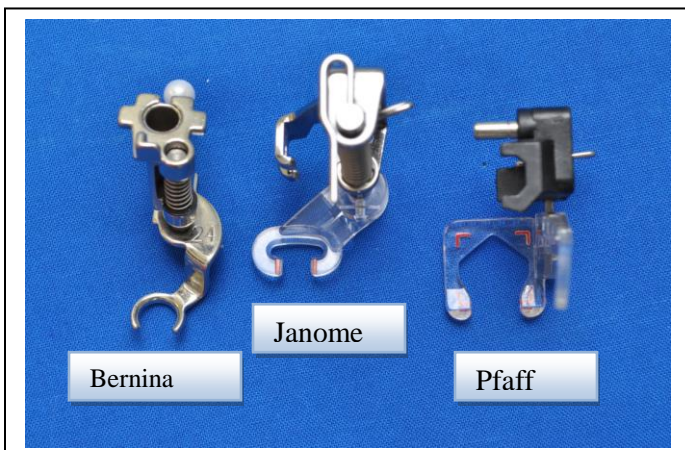
## Items available for sale the day of class\*:

- \$10.50 - 6" wooden machine embroidery hoop

\* Prices subject to change



The project for the workshop can be seen on my website, [www.nancyprince.com](http://www.nancyprince.com), under the Workshop section, Thread Painting – It's as Easy as 1, 2, 3



Examples of open toe free motion feet

Top row threads are orchid canopy color **suggestions**; bottom row threads are forsythia color **suggestions**.



*All threads are Isacord*

Top row orchid canopy colors: 2711, 2504, 2761, 2655  
Bottom row forsythia colors: 0941, 0542, 0506, 0640

To view my FREE video demonstrating the difference between a straight and zigzag stitch go to [www.nancyprince.com](http://www.nancyprince.com) and at the Home page, scroll down to *Stitches with Attitude*.