

Thread Painting and Thread Sketching Combined

6 Hour Workshop

Nancy Prince

Workshop Description: This workshop briefly introduces you to both thread painting and thread sketching. A preprinted design easily guides you through each step to assure your success right from the start. You will be amazed how a straight and zigzag stitch creates magic right before your eyes. All aspects of each design are demoed via camera and projector so it is almost like having a private lesson with me. So come see how easy the process is and how much fun creating designs in thread can be. !

Supply List if you are bringing your own machine.

Thread Painting Thread

40 weight rayon or polyester – **Butterfly thread sketching**

- Butterfly wings – medium taupe; dark cranberry, medium red and dark purple; black and white; dark and medium gold; bright yellow
- Clear invisible thread – *(for sale in workshop)*
- Bring additional rayon or polyester threads in gray, red and gold in your stash

30 weight polyester or rayon thread – **Flower and leaves**

- Black or charcoal and medium red

NOTE: a 30 weight has been recommended for the flower and leaves as this is a heavier thread and will show up more on the crème background. If you don't have a 30 weight rayon or polyester thread bring the suggested colors in 40 weight polyester or 50 weight cotton.

Notions

- 6" or 7" wooden or plastic machine embroidery hoop *(available for sale in workshop)*
- Basic sewing supplies – scissors, 80/12 or 91/14 machine needles, tweezers, etc
- Sewing machine
 - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open** toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Mechanical pencil and removable or scotch tape
- 2 empty bobbins for your machine
- Magnifier – only if you have one and you have difficulty seeing

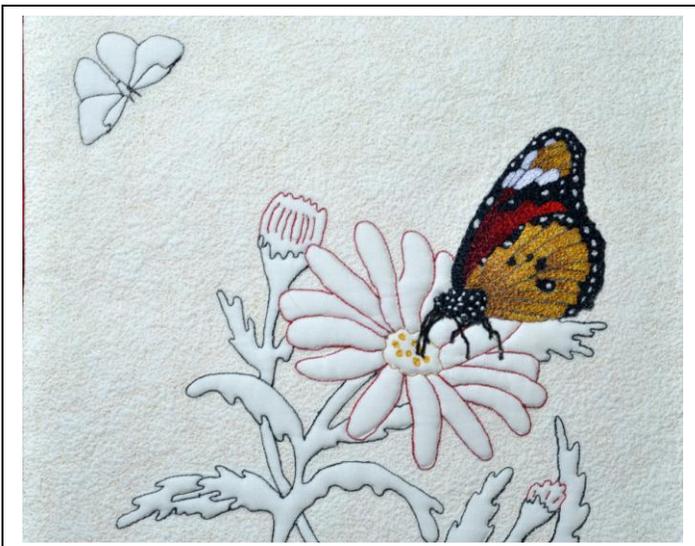
Workshop Kit Fee: \$20.00 or 73.5 AED

Kit includes:

- (2) pieces printed stabilizer
- (1) piece stabilizer backing
- (2) pieces of tulle
- (1) piece 12"x 11" Kona cotton
- (1) piece of 12"x11" batting
- CD with pattern
- (1) each gray & black bobbin

For sale in class

- \$11.00 (40.402 AED)– 6" wooden embroidery hoop
- \$14.00 (51.42 AED)– 7" wooden embroidery hoop
- \$9.00 (33.057 AED) – Superior polyester invisible thread



Completed project

Examples of free motion feet from left:

1. Bernina #24
2. Janome or Baby Lock
3. Pfaff



Red thread color suggestions for the butterfly wing

To view my free video demonstrating the difference between a straight and zigzag stitch go to www.nancyprince.com and at the Home page, scroll down to *Stitches with Attitude*.



Gold thread color suggestions for the butterfly wings.

NOTE: The project for the workshop can be seen on my website, www.nancyprince.com, under the Workshop section, *Thread Painting & Thread Sketching Combined*