

# Thread Sketching – What’s the Buzz About?

## Nancy Prince

**Workshop Description:** Thread sketching has become a very popular way to play with thread and the best part is that results are almost instant. Thread sketching is meant to give the idea of a simple landscape or design but isn’t intended to capture its entire essence. If you have wanted to try working with thread but didn’t know where to start, then this simple class is a great way to start. Once you learn the technique, you will be able to strike out on your own.

### Thread Painting Thread – 40 weight rayon or polyester

- Dark tree trunk – 4-5 shades of brown from dark brown and crème and from dark to medium taupe
- Tree canopies & grass - 4-5 shades of spring green from dark to pale green – (all in the same color family); medium gold
- Birch trunks – medium and light gray
- Pine needles – medium spruce
- River’s edge & squiggles – light rust
- Ripples in water – medium jeans and pale blue
- Flowers – medium red & bright yellow (or your choice)
- Canoe – Medium red, dark rust (or medium brown)
- Bring additional 40 weight threads in rayon or polyester in green, browns, grays and blue from your stash
- Fill (1) bobbin with 60 weight gray bobbin fill (*spools available for sale in workshop*)

### Notions

- 6" wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/12 machine needles, tweezers, etc.
- Sewing machine
  - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open** toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. Janome machines – please bring the darning foot and NOT the convertible foot. The convertible foot cannot span a 3.5 mm zigzag stitch. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet. .
- Black permanent ultra fine point marker
- Embroidery or extra bobbin case (only if you have one)
- Magnifier for machine – only if you have one and if you have difficulty seeing

Workshop Kit Fee: **\$7.00**

Kit includes: Background fabric  
(1) preprinted designs  
(1) piece of batting  
CD

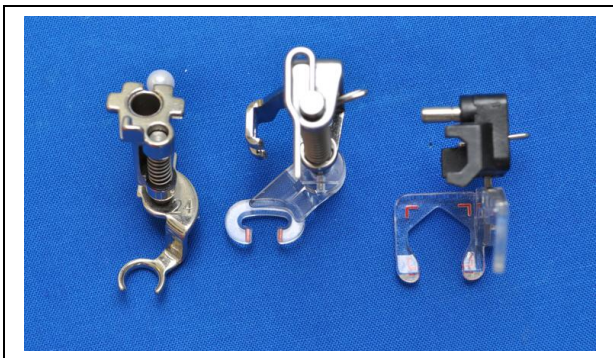
**Items available for sale the day of class\*:**

- \$10.50 - 6" wooden machine embroidery hoop



The project for the workshop can be seen on my website, [www.nancyprince.com](http://www.nancyprince.com), under the Workshop section, Thread Sketching - What's the Buzz About?

To view my FREE video demonstrating the difference between a straight and zigzag stitch go to [www.nancyprince.com](http://www.nancyprince.com) and at the Home page, scroll down to *Stitches with Attitude*.



Examples of open toe free motion feet